

Tuba

# The Sound the Stars Make Rushing Through the Skies

## I. And Musing Awhile

Barbara Harbach

Tempo I Moderato (♩ = c. 104) (♩ = c. 104)

6

14

22 23 Tempo II (♩ = c. 84) (♩ = c. 104) Tempo II (♩ = c. 84) (♩ = c. 104)

8 11

47 Moderato (♩ = c. 104) (♩ = c. 104)

49 7

61

69 Tempo II (♩ = c. 84) Moderato (♩ = c. 104) Tempo II (♩ = c. 84) (♩ = c. 104)

72 8 11

94

©2018 HMP. International Copyright Secured. All rights reserved.



# The Sound the Stars Make Rushing Through the Sky

## II. Luna and Stella

Adagio (♩ = 52)      a little faster (♩ = c. 62)      faster (♩ = c. 82)      even more (♩ = c. 92)  
a little more (♩ = c. 72)

2

*p* *mp*

7

*mf*

Rhythmic (♩ = c. 96)  
16 (6/8 or 12/16)

12

*f* *ff* *mp*

17

19

36 Adagio (♩ = 52)      a little faster (♩ = c. 62)      a little more (♩ = c. 72)      faster (♩ = c. 82)

41

even more (♩ = c. 92)      Jaunty (♩ = c. 86)

9      52      25      77      13

90

*f* *mf* *f* *mf*

95

*ff*



100 101 **6** *rit.* **Adagio** ♩ = 52 **2** **a little faster** (♩ = c. 62)

Musical staff 100-101. It begins with a whole rest. At measure 101, there is a 6-measure rest. This is followed by a half note with a fermata. At measure 102, there is a 2-measure rest.

**a little more** (♩ = c. 72) **faster** (♩ = c. 82) **even more** (♩ = c. 92)

111

Musical staff 111-115. It starts with a whole rest. From measure 111, there is a series of eighth notes with accents. The dynamics are marked *p*, *mp*, and *f*. The tempo markings **a little more**, **faster**, and **even more** are positioned above the staff. The staff ends with a 2-measure rest.

116

Musical staff 116-120. It continues with eighth notes and accents. Dynamics include *mf* and *f*. The staff ends with a 2-measure rest.

121 123 **Rhythmic** (♩ = c. 96) **11**

Musical staff 121-135. It begins with a whole note and a half note, both with accents and *ff* dynamics. This is followed by a 11-measure rest. The staff then continues with eighth notes and accents, with a *mf* dynamic. The staff ends with a 2-measure rest.

136

Musical staff 136-139. It consists of a continuous eighth-note pattern with accents.

140

Musical staff 140-143. It continues with the eighth-note pattern and accents.

144

Musical staff 144-147. It continues with the eighth-note pattern and accents. Dynamics include *ff*, *sfzp*, and *fffz*. The staff ends with a double bar line.



# The Sound the Stars Make Rushing Through the Skies

## III. Trail of Tears

Start slowly (♩ = c. 60) Cherokee

2 accel. 3 2

10 accel. Faster (♩ = c. 96)

*mp* *mf* *f*

15 rit. 16 a little faster (♩ = c. 72)

*mf* *mp*

24 Like the beginning Start slowly (♩ = c. 60) (♩ = c. 60)

30 4 2 5 3

*sfzp*

39

*f* *ff*

45 46 accel. Faster (♩ = c. 96) rit. (♩ = c. 60)

*mp* *mf* *ff* *f* *mp*

51 a little faster (♩ = c. 72) 63 a little faster (♩ = c. 72)

10 8 2

73 75 rit. (♩ = c. 60) 7

*mf*

87 rall.

*ff* *f* *p* *pp*

